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Snowmass Announces Full Lineup for Summer of Free Music

25th Season brings 12 Free Concerts Featuring, Xavier Rudd, Chali 2na, Jamestown Revival and Taj Mahal Trio

Snowmass, Colo., (May, 2016) – Snowmass Tourism is pleased to announce its 2016 Summer of Free Music Series lineup, on Saturday, June 11, with Royal Southern Brotherhood featuring Cyril Neville. The tradition of the free Thursday night concerts evolves with the addition of two Friday and four Saturday free shows.

Concert-goers are encouraged to take advantage of the free RFTA transportation between Aspen and Snowmass and the Snowmass Village Shuttle Service from Town Park Station (Rodeo Lot) to the Snowmass Mall.

“Snowmass Tourism is excited to offer our guests and locals alike a bigger and better free music lineup than ever before with the addition of two Friday and four Saturday shows,” said Rose Abello, Tourism Director, Snowmass Tourism. “This summer’s high quality lineup ranges from popular Jamestown Revival to internationally recognized musicians, such as Xavier Rudd and the Taj Mahal Trio.”

SNOWMASS SUMMER OF FREE MUSIC SERIES LINEUP

SATURDAY, JUNE 11 (Presented by Snowmass Craft-Beer Rendezvous & JAS) on Fanny Hill Stage at 6:30pm/Kids’ Zone

Royal Southern Brotherhood with Cyril Neville – Contemporary Blues

When the five members of Royal Southern Brotherhood (RSB) convened in February, 2012, at Dockside Studios in Louisiana, there was magic in the air. Just seven days later, the acclaimed U.S. soul-blues collective emerged triumphant with *The Royal Gospel*: the fourth album in their rocket-heeled rise and further proof of a lineup born to play together. RSB’s illustrious backstory includes critical acclaim and sell-out crowds that greeted the original lineup’s 2012 breakout. Like all the best groups, RSB’s sound has evolved with the addition of Cyril Neville, a member of the Grammy Award winning group, the Neville Brothers.

THURSDAY, JUNE 23 (Presented by AREDAY) on Fanny Hill Stage at 6:30pm/Kids’ Zone

Taj Mahal Trio – Contemporary Blues & Jazz

Taj Mahal established a career as one of the world’s premier blues artists and explored many genres from regions around the world, including the West Indies, India and Latin America, and recorded scores of albums. The Phantom Blues band was formed as a studio band to back up Taj Mahal and now tour with him throughout the U.S., Europe and Japan. The two-time Grammy winning singer, songwriter, film composer, guitarist and multi-instrumentalist was feted with the Lifetime Achievement for Performance Award at the 13th Annual Americana Honors and Awards.

THURSDAY, JUNE 30 – (Presented by Wanderlust Aspen Snowmass) on Fanny Hill Stage at 6pm, 7:45pm & 8:30pm

DJ Drez – Hip Hop DJ/6pm

DJ Drez blends yesterday’s roots with the innovative urban beats of today. His accomplishments during his gradual evolution from hip-hop DJ to world music tastemaker have made him one of the top DJs and producers in LA’s underground music scene. A sound pioneer with an ear for cutting edge sonic ambiance, a finger on the pulse of music that makes bodies move, and the vision and

skill to obliterate genre and boundary with his own trademark Jahta beats and production, Drez has skyrocketed to international acclaim from the dancehall to the yoga shala.

Prince Ea – Hip Hop/7:45pm

In late 2008, Prince Ea released the mixtape "The Adolescence" on the internet for free. A few days later, he recorded an amateur video of himself rapping and entered it into a VIBE Magazine contest dubbed "VIBE Verses." In 2009, he won a Funk Volume competition, stemming from success on YouTube, which allowed him to become the first hip-hop artist to have a feature in Discover Magazine. In 2011, he won the Riverfront Times "Best hip-hop artist in St. Louis."

Steel Pulse – Reggae/8:30pm

A roots reggae musical band, formed in 1975 at Handsworth Wood Boys School, in Birmingham, England, composed of David Hinds (lead vocals, guitar), Basil Gabbidon (lead guitar, vocals), and Ronald McQueen (bass). Grammy award-winning reggae band Steel Pulse has been true to their roots for over 35 years. One of Bob Marley's favorites, the band has maintained a sense of fierce integrity as it strives to get the message of love and justice across to all people.

FRIDAY, JULY 1 – (Presented by Wanderlust Aspen Snowmass) on Fanny Hill Stage at 6:30pm & 8pm

Magic Giant – L.A. Indie-Folk Rock/6:30pm

NPR proclaimed, "This L.A. indie-folk band has a festival anthem on its hands," and since then Magic Giant has moved bodies and souls in over thirty cities across North America this year. They have sold out legendary venues ranging from the Troubadour in Los Angeles to Mercury Lounge in New York City to The Silver Dollar Room in Toronto. Their latest release, "Set On Fire," charted at #4 on Spotify's U.S. Viral 50. The band has built a reputation for its infectious sing-alongs and communal live experiences, blending folk instruments with big drums and dance rhythms.

Karsh Kale & Wanderlust Tribe - Indian Classical Folk with Electronica/8pm

The word prolific barely begins to describe Karsh Kale's storied career. The British-born, New York City-raised producer and multi-instrumentalist of Indian heritage has spent the last two decades zigzagging the world, headlining major festivals and spinning records at the White House for Barack Obama. The culmination of his planetary library can be heard on his fifth studio album for Six Degrees Records, UP. While the title implies ascension, the heart of this tale is transformation. Since the release of 2011's Cinema, Kale has traveled between Brooklyn and India some fifty times.

SATURDAY, JULY 2 – (Presented by Wanderlust Aspen Snowmass) on Fanny Hill Stage at 6:30pm, 7:45pm & 9:30pm

Elijah Ray – Acoustic Soul/6:30pm

In his 35 short years, Elijah Ray has become a prodigious vocalist, composer, multi-instrumentalist, and recording artist. Elijah is known for his pioneering heart and transformational music that crosses an insanely wide variety of genre varying from Acoustic Soul, Bumpin Funk, World Beat, Dance Pop and Rock to soul stirring Piano Ballads, Symphonic Yoga Soundtracks, and Shamanic, Sound Healing environments. His spiritual messages of authenticity and the power of community have transformed audiences internationally, and many are calling his music the "soundtrack of the awakening."

Son Little – Acoustic Blues & Hip Hop/7:45pm

Blending elements of acoustic blues, vintage soul, and conscious hip-hop into a mixture that's expressive yet deeply personal, Son Little (alias of Aaron Livingston) is a singer, instrumentalist, and songwriter who divides his time between his own music and collaborating with others. In Philadelphia, Livingston struck up a friendship with band members of the Roots, and he guested on their 2011 album that same year, Livingston collaborated with alternative hip-hop artist RJD2 in a project they called Icebird, releasing an album called *The Abandoned Lullaby*.

Xavier Rudd/9:30pm

Xavier Rudd is a well-known Australian singer, songwriter and multi-instrumentalist who grew up in Torquay, Victoria, and attended St. Joseph's College, Geelong. He has developed a strong reputation

for playing extraordinary live performances at musical festivals and concerts in Australia and in North America. Many of Rudd's songs incorporate socially conscious themes, such as environmentalism and the rights of Aboriginal peoples. In addition to playing the didgeridoo in many of his songs, he has also included both Australian and Canadian Aboriginal vocals.

THURSDAY, JULY 7 – (Presented by TURKS Snowmass) on Fanny Hill Stage at 6:30pm/Kids' Zone (Benefit for Aspen Valley Ski & Snowboard Club and Snowmass Ski Patrol)

Dave Jordan and the NIA – New Orleans Funk

Dave Jordan, a New Orleans based singer/songwriter/bassist and guitar player, has over the course of nearly 20 years and 3 bands, produced or co-produced 6 albums, played nearly 2000 shows nationwide. He has performed or recorded with some of the most esteemed musicians in New Orleans and across the country; including recording with Art Neville, Anders Osborne, Joe Krown, Bill Summers and more; and performances with such bands as the Meters, Little Feat, Widespread Panic, Bob Weirs RatDog, Los Lobos and many more. Jordan himself has been expanding his sound and growing the rotating collection of musicians that form his Neighborhood Improvement Association (NIA) band.

THURSDAY, JULY 14 – (Presented by JAS) on Fanny Hill Stage at 6:30pm/Kids' Zone

Leftover Cuties – Jazz

Leftover Cuties has sparked a fire among fans with a timeless prohibition-era jazz sound, combining sultry vocals, pop-perfect songwriting, and seasoned musicianship. Their spellbinding first album *Places To Go* won raves from critics. Their impeccable and atmospheric live performances draw ever-growing and increasingly passionate crowds in the speakeasies and rock clubs of their hometown of Los Angeles. The band is currently at work on their third studio album to follow with North American and European tours. Leftover Cuties shows no signs of slowing down any time soon.

SATURDAY, JULY 16 – Deaf Camp Benefit (Presented by Aspen Camp) in Base Village at 1pm, 4pm & 7pm /Kids' Zone (Donations strongly encouraged)

Mack Baily, Bobby Mason and Rich Ganson – Guitar, Banjo, Harmonica/1pm

Mack Baily is a nationally acclaimed singer/songwriter who is gaining an ever-larger audience with his strong, expressive classically trained tenor voice, with an impressive range and pure clean quality.

Bobby Mason came to Aspen in 1969 and has played with John Denver, The Nitty Gritty Dirt Band, The Eagles, Jimmy Buffett, Bo Diddley, JJ Cale, Dan Fogelberg and Kenny Loggins. Local musician

Rich Ganson is known for his guitar, banjo, harmonica, singing and a "loud foot" are the main focus but loves to tinker with washtub bass and spoons.

Jes Grew – Rock & Roll Funk/4pm

Jes Grew is an eclectic rock & roll band out of Aspen, which derives its name from the 1972 novel *Mumbo Jumbo* by Ishmael Reed. After entertaining in the Aspen area for over 10 years and sharing the bill with acts such as Widespread Panic, Warren Haynes, Taj Mahal, Trey Anastasio, Sam Bush, John Oates, Rusted Root, and many more, Jes Grew knows how to play to the crowd to keep everyone having a great time. The band is known for playing classic rock & roll songs with their own unique twist.

Pimps of Joytime – Soul Rock/7pm

The Pimps of Joytime's live events and recordings have captivated fans all across the country, as they have begun writing their own success story, show-by-show and track-by-track. Spending formative years in New York City, New Orleans and Los Angeles, their front man, Mista J, honed his craft, becoming an accomplished live performer, multi-instrumentalist and producer. In 2005, he began to assemble a group of righteously soulful vocalists and musicians to assist in bringing to life the musical concept that would become—The Pimps of Joytime. The band's diverse sound and spirited attitude is strongly influenced by the Brooklyn DJ culture and live music scene from which they emerge. The Pimp's exponential growth of its fan base can be partially attributed to an artful blend of musical styles, including elements of afro-beat, salsa, rock & roll and electronica.

FRIDAY, JULY 22 (Presented by Anderson Ranch Arts Center & JAS) on Fanny Hill Stage at 6:30pm/Kids' Zone

Jamestown Revival – Classic American & Western Rock

Jonathan Clay and Zach Chance moved to Austin at 22, and began to craft a sound of their own. Deeply rooted in harmony, they merged the sounds of the South with classic American and Western rock. Looking for adventure, as well as a change of pace, they eventually made the decision to head west and make the move to Los Angeles, CA. Throughout the course of the next 12 months, they wrote what is Jamestown Revival's first full-length album, *UTAH*. In order to capture the spirit of the music, the two found a log cabin high within the Wasatch Mountains of Utah. Performed live, with no headphones, and entirely to tape, the process captured the moments in the room. They have since moved back to Austin with a signed record deal with Republic Records. Teaming up with Republic gave Jonathan and Zach the chance to add to the album without sacrificing what was special about the original *UTAH*.

THURSDAY, JULY 28 (Presented by Enduro World Series & JAS) on Fanny Hill Stage at 6:30pm/Kids' Zone

Chali 2na – American Rap & Hip Hop

An American rapper and hip hop artist who was the unofficial point man for West Coast underground favorite Jurassic 5 and helped found the band Ozomatli. Known as an unmistakable, beloved baritone, Chali has firmly established himself as one of the most distinctive, charismatic personalities not just in hip-hop, but music in general.

SATURDAY, AUGUST 6 (Presented by Colorado Scottish Festival & JAS) on Fanny Hill Stage at 6:30pm/Kids' Zone

Tartan Terrors – Celtic Americana Rock

Tartan Terrors are their own Celtic Invasion, mixing rock's energy with traditional folklore, dance, and humor. With an arsenal featuring classic pipes and fiddle, driving drum tones, and signature guitar styles, standing-room only audiences understand why Dig This Magazine declares "(The Terrors) one act to keep an eye on!" Members of the Tartan Terrors have performed on 4 different continents, in some of the most prestigious Festivals, Highland Games and Theatres of North America, including Lone Tree Center for the Arts, CO, Strand Capitol, PA, Oshkosh Opera House, WI, Dublin Irish Festival Dublin, OH, Newport Irish Festival, Newport, RI, and on Good Morning America.

THURSDAY, AUGUST 11 (Presented by Snowmass Tourism) on Fanny Hill Stage at 6:30pm/Kids' Zone

The Samples – Indie Jam Band

25 years after starting his full-fledged music career with The Samples, founder Sean Kelly continues to delight fans with music that transcends genres and age, and shatters the rules of the established music industry. Throughout his career, Sean has been the driving influence of 20 albums and over 1 million records sold. Sean started playing guitar at age 16, listening to Neil Young, Rolling Stones and Jackson Browne. The Samples are more than just a jam band and represent a culture of fans and music that goes beyond who happens to be playing in the band at any given time.

The popular Kids' Zone will return during nine of the concerts with free face painting, clowns, hula hooping, a bouncy house and more. Reasonably-priced beers, wines and pre-made cocktails are available for purchase, along with a variety of fine wines. Concert-goers are encouraged to bring blankets and lawn chairs, pack a picnic basket or purchase food from vendors on site.

The Snowmass Summer of Free Music Series is made possible by Jazz Aspen Snowmass and Snowmass Tourism. Other great ticketed concerts in Snowmass include the [JAS Labor Day Experience](#), **September 2-4, 2016**, featuring; Stevie Wonder, Thievery Corporation, The Killers, Train, Duran Duran and more. To purchase tickets for the JAS Labor Day Experience, go to www.jazzaspensnowmass.org or call 866-JAS-TIXX (527-8499).

For more information on upcoming Snowmassive Summer events, activities and lodging information, visit www.gosnowmass.com or call 1-800-SNOWMASS (1-800-766-9627).

About Snowmass, Colorado

A vibrant summer playground and renowned winter destination, Snowmass offers a wide variety of outdoor activities, nearly 30 restaurants, 95 percent on-slope lodging and great shopping, as well as exciting special events and music – all year round. Summertime, Snowmass features more than 90 miles of hiking and biking trails, gold medal fly-fishing, Class V white-water rafting and kayaking, and a full lineup of weekly events. Consistently ranking as one of the best ski areas in the world, the area boasts the second longest vertical drop in the United States, with 3,332 skiable acres. Located six miles from Aspen's airport and with 300 days of sunshine per year, Snowmass is an ideal summer and winter destination. For more information and a complete calendar of events and activities, visit www.gosnowmass.com.



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